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## Exhibitions

- 2007 *Reenactments*, Current Gallery, Baltimore, MD. Curator: Gary Kachadourian.
- 2006 *Please Touch*. Gallery Artists Studio Projects, Brookline, MA. Curator: Edward Monovich.
- 2005 *Paper Papel Papier*. NURTUREart Non-Profit, Brooklyn, NY. Curators: Veronica Mijelshon and Mariestella Colon-Astacio.
- Picture Window*. Baltimore Office of Promotion and Arts, Baltimore, MD. Organized by Gary Kachadourian.
- 2004 *White Matter(s)*. NURTUREart Non-Profit, Brooklyn, NY. Curator: Rose Merola.
- draw\_drawing*. Organized by Giacomo Picca for London Biennale, 32 Gallery, London, UK.
- PR 04 – Tribute to the Messenger*. San Juan and Rincon, Puerto Rico. Collaboration with Peter Walsh and Tadej Pogacar, Organized by Michy Marxuach, M&M Proyectos.
- 2003 *Too Fresh*. NURTUREart Non-Profit, Brooklyn, NY. Curator: Leah Oates.
- Tongue : Jezik*. Gallery P74, Ljubljana, Slovenia. Collaboration with artist Peter Walsh. Curator: Tadej Pogacar.
- Notebook*. Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD. Curators: Alex Baker, Joseph Lewis, Michael Rakowitz.
- Operation How, Now, Wow*. Public actions organized by 16 Beaver Group, New York, NY.
- What is to be Done?* Lenin Museum, Tampere, Finland. Text contribution to project by Susan Kelly and Stephen Morton. Traveled to the Krasnoyarsk Museum Biennale in Siberia, Russia.
- Fresh*, edition of multiples by 12 artists. NURTUREart Non-Profit, New York, NY. Curators: Leah Oates and Amy Wilson. Exhibited as part of *Nurturing the New*.
- 2000-2 *Snapshot*. The Contemporary Museum, Baltimore, MD. Organizer: Gary Sangster. Traveled to Arcadia University, Glenside, PA; and the Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 1999 *Artscape '99*, visual arts section. Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD. Curators: Doreen Bolger, Howardena Pindell, and Terrie Sultan.
- Alumni Exhibition*. Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA.
- 1998-9 *Carmen*, a performance by Fluid Movement (Co-Director, Set Designer, Performer). Five performances in Baltimore, MD: Gordon Stage at Artscape '99, Chain Reaction Series at The Lodge ('99), The Death of Vaudeville Series at Ottobar ('99), The 14Karat Cabaret at Maryland Art Place ('98) and The Whole Gallery ('98).

- 1998 Converge. The Whole Gallery, Baltimore, MD.  
5:44, Little Big Bang (Performer). Gordon Plaza at Artscape '98, Baltimore, MD.
- 1997 Psychosomatic, solo exhibition. Athena Gallery, Savannah, GA. Curator: Shelley Smith.  
Arts on the River. West Bank Gallery, Savannah, GA. Juror: Lisa Phillips.  
Shelter, an installation. Henry Hall, Savannah College of Art and Design, Savannah, GA.  
Dark/Light, performance. Henry Hall, Savannah College of Art and Design, Savannah, GA.

### Residencies

- 2004 PR 04 – Tribute to the Messenger. Residency and public performances in San Juan and Rincon, Puerto Rico. Collaboration with Peter Walsh and Tadej Pogacar. Organized by Michy Marxuach, M&M Proyectos.
- 2003 Tongue : Jezik. Residency, exhibition, public lectures and series of street actions. Collaboration with artist Peter Walsh. Gallery P74, Ljubljana, Slovenia. Curated by Tadej Pogacar, Supported in part by a grant from the Ministry of Culture of Slovenia.

### Lectures / Panels

- 2004 *White Matters: Artists Talk*. Panelist. NURTUREart Non-Profit, Brooklyn, NY.
- 2003 *Languages and Power: Part 2*, Co-Organizer & Panelist. Gallery P74, Ljubljana, Slovenia.
- 2003 *Monday Night in New York & Weimar - Languages and Power*, Co-Organizer & Panelist. 16 Beaver Reading Group, NYC in collaboration with Gallery P74, Ljubljana, Slovenia, and ACC-Galerie, Weimar, Germany.
- 2001 *Architectures of Migration*, Panelist, Location One, New York, NY. Part of the art project Go\_Home by Danica Dakic and Sandra Sterle, on cultural workers and migration.

### Catalogues & Reviews

- 2006 "Hands on Experience: Please Touch Exhibit Truly Interactive," by Cate McQuaid. Boston Globe, June 22.  
*First Eight Years: P74 Center and Gallery*. Ed. Tadej Pogacar. P74 Center and Gallery, Ljubljana, Slovenia. 168 p.
- 2005 *Lampededromia*. [Vol. 6:2 of *Journal for Anthropology and New Parasitism*]. Project publication. Ed. Tadej Pogacar, with essays by Igor Spanol and Julieta Gonzalez. P.A.R.A.S.I.T.E. Museum of Art, Ljubljana, Slovenia. 32 p.  
*PR 04 in/print [Tribute to the Messenger]*. Exhibition catalogue. Eds. Michy Marxuach, et. al. M&M Proyectos, San Juan, Puerto Rico. 288 p.  
"Utopic Visions of the World," by Leah Oates. *AC: Collaborative*, summer edition.

- 2004 "Enciende la antorcha PR 04," by Larissa Vázquez Zapata. *Zonai.com*, May 23.
- 2003 "Art School," *Women's Wear Daily*, November 20.
- "Slovenscina v treh tednih (Slovene in Three weeks)" by Katja Kriznik, *Radio Student Ljubljana*, September 22.
- "Tongue:Jezik v P74," by Jaka Zeleznikar. *Mladina*, September 4.
- 2002 "In Depth Arts News: Fresh, a Limited-Edition Collection of Original Artwork," *Absolutearts.com*, December 9.
- 2000 "Michael O'Sullivan's Top 10 Exhibits (Plus 1)." *Washington Post*, Dec 29.
- 1999 "Best of Baltimore" *Baltimore City Paper*, September 15-22.

### **Artist's Writings & Publications**

- 2005 Collected Outlines Book. Artists book, hand-made, edition of 20.
- 2003 Ljubljanski Slikovni Slovar / Visual Glossary of Ljubljana, Limited-edition artists book. Printed in Ljubljana, Slovenia. Hand-bound.
- 2001 "The Cultural Traveler's Guide," New Observations. Special 20th Anniversary Issue #128, (Spring/Summer 2001). Text and photo on pg 27, and photo featured on cover.

### **Education**

- 2006 MLS, Information Studies. Queens College, CUNY, Flushing, NY.
- 1997 BFA, Painting, Cum Laude. Savannah College of Art and Design, Savannah, GA.

### **Collections**

The Tate Museum, London  
 The New York Public Library  
 The Brooklyn Museum of Art  
 The Walker Art Center, Minneapolis, MN  
 The Joan Flasch Collection, The School of the Art Institute of Chicago  
 Works on Paper Collection, University of Indiana, Bloomington  
 Artists Book Collection, University of Wisconsin, Milwaukee  
 Artists Book Collection, Rhode Island School of Design  
 Gallery P74 and P.A.R.A.S.I.T.E. Museum, Ljubljana, Slovenia